

TEST	DIRECTIVES	MAX POINTS	POINTS	REMARKS
1. A enter working trot C track right	The regularity, rhythm and balance. The bend and balance in the turn.	10	8	bold entry
2. B turn right. X circle right 15 m working trot.	The regularity, bend and balance in the turn. The accuracy balance and uniformity of the bend on the circle.	10	7	accurate — could be more active
3. X circle left 15 m working trot. X straight ahead. E turn left.	The balance and rhythm in change of bend. The accuracy and uniformity of bend on the circle and in the turn.	10	8	better energy
4. K working canter left lead.	The ease and balance of the transition.	10	8	smooth
5. A circle left 20m working canter, progressively lengthen strides on the circle. A working canter.	The regularity and rhythm. The lengthening of strides and the balance. The transitions.	10	7	some tilt clear effort
6. F X H change rein. At X working trot.	The regularity. The ease and balance in the transition. The straightness.	10	8	fluid trans
7. C circle right 20m, working trot rising, letting the horse stretch forward and down Before C gradually pick up the rein.	The regularity and rhythm. The gradual stretching of the neck forward and downward. The changes of frame.	10	7	quality trot neck should be longer
8. M working canter right lead.	The ease and balance of the transition.	10	7	a bit abrupt.
9. B Circle 20m working canter right lead, progressively lengthen the stride. B working canter and straight ahead.	The regularity and rhythm. The lengthening of the strides and balance. The bend on the circle. The transitions.	10	00	bold effort
10. F working trot.	The ease, straightness and balance in the transition.	10	00	good trans.
11. A medium walk.	The ease and balance of the transition.	10	00	active.
12. K X M free walk.	The regularity and relaxation and stretching down in the free walk.	10	7	need reach; nose; shoulder.
13. M medium walk.	The ease and balance in the transition.	10	7	close contact.
14. C working trot H X F change rein progressively lengthen the stride in trot. F working trot.	The regularity. The lengthening of the strides and straightness. The transitions.	10	7	clear effort
15. A down center line. X Halt. Salute.	The regularity and balance in the turn. The straightness. The balance and immobility in the halt.	10	00	

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise. 113

COLLECTIVE MARKS:

16. Gaits	Freedom and regularity.	10	8	Solid Basics Good RIDE
17. Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters.	10	8	
18. Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movement.	10	8	
19. Rider	Position and seat. Correctness and effect of aids.	10	8	

TOTAL POSSIBLE POINTS:

190  
145 Have Fun